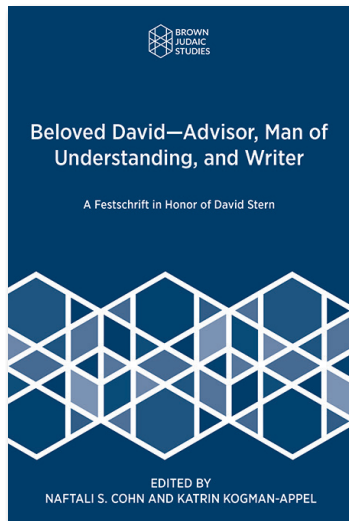




Beloved David—Advisor, Man of Understanding, and Writer A Festschrift in Honor of David Stern

Naftali Cohn and Katrin Kogman-Appel, editors



An exploration of Jewish literary creativity honoring David Stern

This volume brings together the latest scholarship on Jewish literary products and the ways in which they can be interpreted from three different perspectives. In part 1, contributors consider texts as literature, as cultural products, and as historical documents to demonstrate the many ways that early Jewish, rabbinic, and modern secular Jewish literary works make meaning and can be read meaningfully. Part 2 focuses on exegesis of specific biblical and rabbinic texts as well as medieval Jewish poetry. Part 3 examines medieval and early modern Jewish books as material objects and explores the history, functions, and reception of these material objects. Contributors include Javier del Barco, Elisheva Carlebach, Ezra Chwat, Evelyn M. Cohen, Naftali S. Cohn, William Cutter, Yaacob Dweck, Talya Fishman, Steven D. Fraade, Dalia-Ruth Halperin, Martha Himmelfarb, Marc Hirshman, Tamar Kadari, Israel Knohl, Susanne Klingenstein, Katrin Kogman-Appel, Jon D. Levenson, Paul Mandel, Annett Martini, Jordan S. Penkower, Annette Yoshiko Reed, Jeffrey L. Rubenstein, Shalom Sabar, Raymond P. Scheindlin, Seth Schwartz, Sarit Shalev-Eyni, Moshe Simon-Shoshan, Peter Stallybrass, Josef Stern, Barry Scott Wimpfheimer, Elliot R. Wolfson, Azzan Yadin-Israel, and Joseph Yahalom.

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