Nineteenth-Century Women’s Movements and the Bible

Angela Berlis and Christiana de Groot, editors

Nineteenth-Century Women’s Movements and the Bible examines politically motivated women’s movements in the nineteenth century, including the legal, cultural, and ecclesiastical contexts of women. Focusing on the period beginning with the French Revolution in 1789 through the end of World War I in 1918, contributors explore the many ways that women’s lives were limited in both the public and domestic spheres. Essays consider the social, political, biblical, and theological factors that resulted in a multinational raising of awareness and emancipation for women in the nineteenth century and the strengthening of their international networks. The contributors include Angela Berlis, Kristin Kobes Du Mez, Ute Gerhard, Christiana de Groot, Arnfríður Guðmundsdóttir, Izaak J. de Hulster, Elisabeth Joris, Christine Lienemann-Perrin, Amanda Russell-Jones, Claudia Setzer, Aud V. Tønnessen, Adriana Valerio, and Royce M. Victor.

Angela Berlis is Professor of History of Old Catholicism and General Church History in the Institute of Old Catholic Theology in the Faculty of Theology at the University of Bern in Switzerland. Her publications include Everyday Life and the Sacred: Re/configuring Gender Studies in Religion (2017) and Frauen im Prozeß der Kirchwerdung: Eine historisch-theologische Studie zur Anfangsphase des deutschen Altkatholizismus (1998).

Christiana de Groot is Professor Emerita from the Department of Religion at Calvin University, Grand Rapids, Michigan. Prior to retirement, she was the English-language general editor of the SBL Press series The Bible and Women. She is the coeditor of Women of War, Women of Woe: Joshua and Judges through the Eyes of Nineteenth-Century Female Biblical Interpreters (2016) and Recovering Nineteenth-Century Women Interpreters of the Bible (2007).