Soul Matters
Plato and Platonists on the Nature of the Soul

Sara Ahbel-Rappe, Danielle A. Layne, and Crystal Addey, editors

_The First Urban Churches 7_ includes essays focused on the development of early Christianity from the mid-first century through the sixth century CE in the ancient Macedonian city of Thessalonica. An international group of contributors traces the emergence of Thessalonica’s house churches through a close study of the archaeological remains, inscriptions, coins, iconography, and Paul’s two letters to the Thessalonians. After a detailed introduction to the city, including the first comprehensive epigraphic profile of Thessalonica from the Hellenistic age to the Roman Empire, topics discussed include the Roman emperor’s divine honors, coins and inscriptions as sources of imperial propaganda, Thessalonian family bonds, Paul’s apostolic self-image, the role of music at Thessalonica and in early Christianity, and Paul’s response to the Thessalonian Jewish community. Contributors include D. Clint Burnett, Alan H. Cadwallader, Rosemary Canavan, James R. Harrison, Julien M. Ogereau, Isaac T. Soon, Angela Standhartinger, Michael P. Theophilos, and Joel R. White.

_Sara Ahbel-Rappe_ is Professor in the Department of Classical Studies, University of Michigan, Ann Arbor. She is the author of _Reading Neoplatonism_ (2000) and _Damascius’ Problems and Solutions Concerning First Principles_ (2010).

_Danielle A. Layne_ is Professor of Philosophy at Gonzaga University. She is the author of the translation and commentary Plotinus: _Ennead I.5, On Whether Well Being Increases with Time_ (forthcoming) and coeditor of _Otherwise Than the Binary: New Feminist Readings of Ancient Greek Philosophy and Culture_ (2022).

_Crystal Addey_ is a Lecturer in the Department of Classics, School of the Human Environment, College of Arts, Celtic Studies and Sciences, at University College Cork. She is the author of _Divination and Theurgy in Neoplatonism: Oracles of the Gods_ (2014) and editor of _Divination and Knowledge in Greco-Roman Antiquity_ (2021).