The essays in *Dreams and Visions in the Bible and Related Literature* focus on how the reading community interprets dreams or visions and what is at stake for whom in a dream or vision's interpretation. Contributors explore the hermeneutics of readership, the relationship between reading and intertextuality, and the interplay of affect and emotion within dreams and visions in religious texts. A variety of methodologies are employed, including rhetorical analysis, critical theory, trauma studies, the analysis of space and society, and the history of emotions. Contributors are Richard J. Bautch, Genevive Dibley, Roy Fisher, Gina Hens-Piazza, Joseph McDonald, Deborah Prince, Jean-François Racine, Andrea Spatafora, and Rodney A. Werline.

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