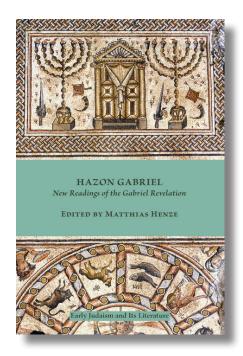
Hazon Gabriel: New Readings of the Gabriel Revelation

Edited by Matthias Henze

Since its rediscovery a decade ago, the *Hazon Gabriel* or *Gabriel Revelation*, a Hebrew inscription of the first century B.C.E., has attracted considerable attention. The inscription, of which about 87 lines are preserved, written in black ink on a slab of gray limestone, has been compared to the Dead Sea Scrolls. This book makes accessible in one place all existing editions of the *Hazon Gabriel* together with annotated English translations and offers initial interpretations of the text as a whole, its language, and its most prominent motifs. The essays, primarily from a 2009 conference at Rice University, compare the *Gabriel Revelation* to other literature of the time—the book of Daniel, the Dead Sea Scrolls, and the New Testament in particular—to determine its place in early Judaism. The contributors are David Jeselsohn, Ada Yardeni and Binyamin Elizur, Elisha Qimron and Alexey (Eliyahu) Yuditsky, Israel Knohl, Gary A.



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