

SBL Society of Biblical Literature Publication Notice

Text, Image, and Otherness in Children's Bibles: What Is In The Picture?

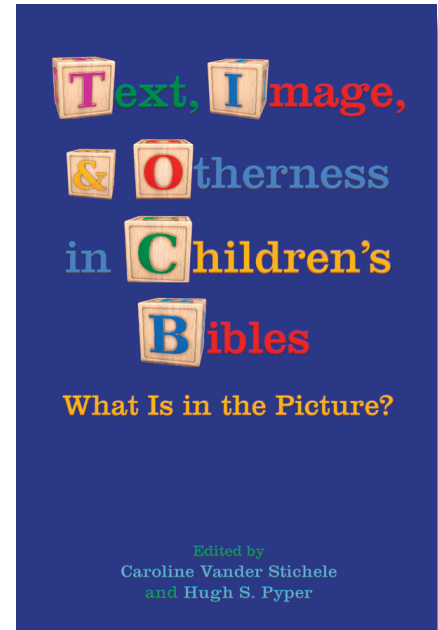
Edited by **Caroline Vander Stichele** and **Hugh S. Pyper**

Children's Bibles are often the first encounter people have with the Bible, shaping their perceptions of its stories and characters at an early age. The material under discussion in this book includes not only traditional children's Bibles but also more recent phenomena such as manga Bibles and animated films for children. The book highlights the complex and even tense relationship between text and image in these Bibles, which is discussed from different angles in the essays. Their shared focus is on the representation of "others"—foreigners, enemies, women, even children themselves—in predominantly Hebrew Bible stories.

Caroline Vander Stichele is Universitair Docent (Lecturer) in Religious Studies at the Faculty of Humanities, University of Amsterdam. She is the co-author of *Contextualizing Gender in Early Christian Discourse: Thinking beyond Thecla* (T&T Clark) and co-editor of *Mapping Gender in Ancient Religious Discourses* (Brill). **Hugh S. Pyper** Professor of Biblical Interpretation at the University of Sheffield. He is the author of *An Unsuitable Book: The Bible as Scandalous Text* (Sheffield Phoenix) and *David as Reader: 2 Samuel 12:1–15 and the Poetics of Fatherhood* (Brill).

◆ Semeia Studies 56 ◆ 978-1-58983-661-7 ◆ paperback, \$31.95 ◆ xii + 364 ◆ July 2012

Hardback edition available from Brill Academic Publishers (www.brill.nl)



SBL Customer Service Contact Information

Society of Biblical Literature
P. O. Box 2243
Williston, VT 05495-2243
sblorders@aidcvt.com

Phone (North America): 877-725-3334
Phone (outside North America): 802-864-6185
USA Fax: 802-864-7626
www.sbl-site.org